



dobama theatre

Presents 2ND ANNUAL FREE THEATRE! June 9, 10, 11, 12, 1971 7:30 & 9:30 P.M.

WHAT cast

ARE the other woman (who was she? what was her secret?).....Barbara Haskin
 peter, a poet.....Steve Bellamy
 YOU sidney, a man of few words.....William Weisel
 elvira corrigan (did this elderly lesbian hold the key?)..Lee June
 DOING humphrey burley, a seasoned FBI agent.....Ron Oster
 clark gurley, young and eager to learn.....Richard Kusyk
 TO harry o'neil, a hardened aluminum siding salesman.....John McMahon
 janice o'neil, his wife (or was she?).....Diana Pilisdorf
 MRS. diane david, a suspicious bank teller.....Enid Mazzola
 ivan booker, a jolly delicatessen owner.....William Weisel
 O'NEIL? the technician.....Ray Lewis
 the telephone operator.....Enid Mazzola
 the hungry burbridge family.....Ray Lewis
 a play by Barbara Haskin
 Lee Sheldon Enid Mazzola
 a pedestrian.....Ray Lewis

directed by Hugh Harris scenes

produced by Karanne Frow & Ann Harris
 lighting by Alex Tice
 slides/sound by Larry Gorjup and Fox & associates

- 1) living room of o'neil home: suburbia, usa.
- 2) same. later.
- 3) same. still later.
- 4) later than you think.
- 5) the bank.
- 6) the delicatessen.
- 7) traffic jam

music/lyrics by Lee Sheldon production crew/credits

played & sung by Ray Lewis

stage managers.....Glenn Buerkel, Joe Mazzola
 assistants to the producers...Marilyn Bianchi, Bonnie Bradley, Marji
 Dodril, Joni Lewis, Rosemary Meister
 slide projectionist.....Mike Li Bassi
 lights.....Joan Kropf
 sound.....Dinah Howey, Joni Lewis
 rehearsal bookholder.....Donna Hilberger
 flyer design.....Tony Wiggins
 set construction.....Fran Buffington, Marvin Buffington, Joan
 Kropf, Joe Mazzola
 special thanks to.....Isabel Levitt, M. Goodman & Company

Why Free Theatre?

Among its responsibilities, a theatre has one of providing new directors and actors a chance to learn by working for and in front of an audience ... and another of letting its regular audience know it is grateful for support, on terms more personal than a mere "this play for that dollar" ... and yet another of inviting interested strangers to enjoy the perhaps new experience of "going to the theatre". That's "why" Dobama Free Theatre. Thanks for coming!