

# Yvonne

## BACKGROUND

You are hopelessly in love with Rick. But you knew it wasn't returned, and that one day he would grow tired of you. Now that day has come. You try to drown your melancholy in drink, and present a brave smile to all. You fantasize that he might still turn to you, and vow not to run immediately into the arms of another man. You don't want Rick to think the worst of you. You don't want to think the worst of yourself. You don't know what to do, so you return every night to the Café Americain. He will see you, and know you are there for him. No matter what.

## EXIT VISAS

You don't have Exit Visas.

## Your feelings toward:

### FERRARI

You've seen his eyes on you. It would be so simple to move up the street, and into his bed. But at what cost? The thought of the cost makes you down a drink, and order a another refill.

### UGARTE

Bad things can happen to people, if they cross Ugarte. You'll talk to him, if he wants to, and try to be friendly. It might keep you alive.

### ANNINA

Such a sweet young girl, so innocent and foolish. You wonder if *you* were ever so innocent and foolish. You worry about her. Too open. Too trusting.

### BERGER

An interesting man, but married to his cause. You try to tell him not be too outspoken, but he barely seems to hear.

## **The Usual Suspects Card**

### **FIRST VISIT**

Tell the players you have no exit visas, but Senor Ferrari, owner of the Blue Parrot, would most likely know where some can be found. Ugarte may have some. He's been strutting around, looking self-important, since two couriers were murdered yesterday, and their exit visas stolen. And even young Annina seems to have found some, though you aren't sure she'd be willing to part with them.

### **Look at the numbers 1 through 5:**

IF the card is blank, circle the 1 next to Yvonne. The player is visiting you first! Listen to the player's appeal. Tell them that you don't have any Exit Visas. They should try Senor Ferrari, Ugarte, or maybe Annina.

Otherwise, circle the number of the Act when the player approaches you (2 through 5).

### **SECOND VISIT**

Circle the number corresponding to the Act when they return (2 through 5).

Reiterate you have no visas. They should try Ferrari, Ugarte or Annina.

IF in Act 5 no numbers from 7 to 10 have been circled, **circle 7**.